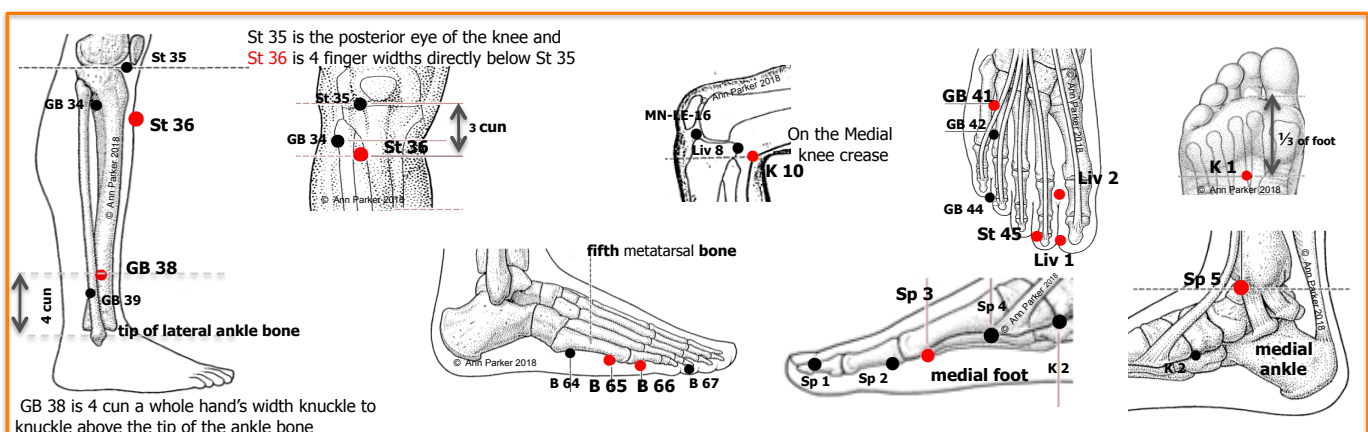
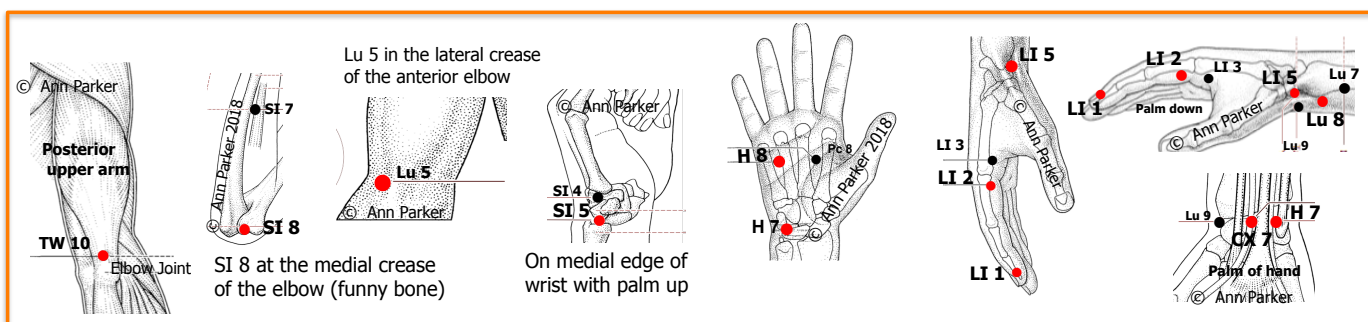
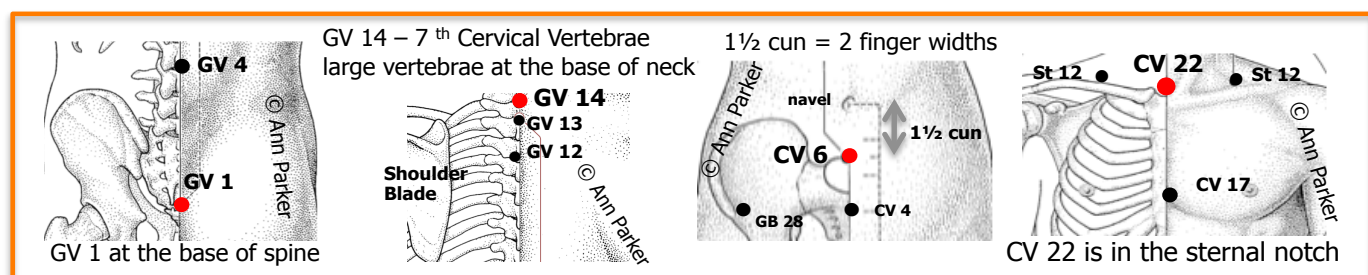


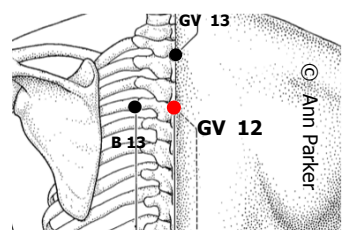
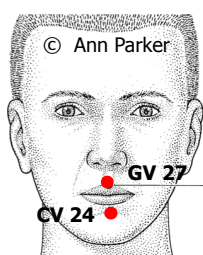
HK Energy Flows

SEDATION POINTS			
Element	Meridian	Key Point	Sedated by
0	Governing	GV 1 – tip of coccyx / GV 2 – base of spine	GV 14 – on back base of 7 th cervical
	Central	CV 6 – 2 fingers width below navel midline	CV 22 – just above sternal notch
1	Gall Bladder	GB 38 – hands width above lateral ankle bone	SI 5 – posterior medial wrist
	Liver	Liv 2 – base of big toe lateral in the webbing	H 8 – bend little finger to touch palm
2	Bladder	B 65 – over the bone from base of little toe	GB 41 – 3 fingers width up from webbing between fourth and fifth toes
	Kidney	K 1 – bottom of ball of foot	Liv 1 – big toe lateral
3	Large Intestine	LI 2 – bottom of index finger	B 66 – base of little toe on side of foot
	Lung	Lu 5 – lateral elbow crease	K 10 – medial knee crease
4	Stomach	St 45 – second toe lateral at nail bed	LI 1 – base of nail index finger lateral
	Spleen	Sp 5 – in dip anterior to the medial anklebone	Lu 8 – anterior arm on second wrist crease from hand
5	Triple Warmer	TW 10 – posterior arm in dip one thumb width above the elbow joint, place palm to shoulder and trace up arm to dip	St 36 - three finger widths below the knee cap and one finger out to the outside of the shinbone
	Circulation Sex	CX 7 — touch thumb to little finger to find the dip at the wrist midline	Sp 3 - On the inside edge of the foot, 2 fingers width from Sp 1 towards the ankle in a dip against the large knob of bone
6	Small Intestine	SI 8 - in the dip at the medial crease of the elbow between the humerus (upper arm) and ulna (lower arm)	St 36 - three finger widths below the knee cap and one finger out to the outside of the shinbone
	Heart	H 7 – anterior wrist medial at the crease	Sp 3 - On the inside edge of the foot, 2 fingers width from Sp 1 towards the ankle in a dip against the large knob of bone

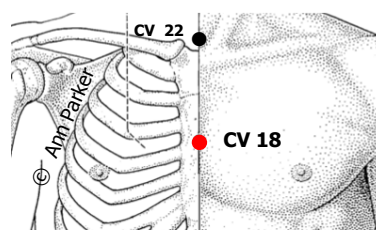


HK Energy Flows

ACTIVATION POINTS			
	Meridian	Key Point	Activated by
0	Governing	GV 12 – in dip below third thoracic vertebra	GV 27 – above top lip
	Central	CV 18 – midline level with 3 rd inter-costal space	CV 24 – below top lip
1	Gall Bladder	GB 43 – In the dip base of 4 th and 5 th toes	B 66 – side of foot at bottom of little toe
	Liver	Liv 8 – On the inside of the knee on the joint between the femur and the tibia	K 10 – medial knee crease
2	Bladder	B 67 – little toe lateral	LI 1 – index finger (base of nail) near thumb
	Kidney	K 7 – in a dip 2 thumbs up from ankle bone on the medial lower leg	Lu 8 – bend wrist in dip lateral second crease
3	Large Intestine	LI 11 – Lateral edge of crease of elbow when palm is up	St 36 – 3 fingers below knee cap 1 finger out
	Lung	Lu 9 – bend wrist in dip lateral first crease	Sp 3 – medial foot over bunion towards ankle
4	Stomach	St 41 – in the dip middle of the ankle	SI 5 – in dip medial edge back of hand at wrist
	Spleen	Sp 2 – base of big toe medial	H 8 – bend little finger to palm
5	Triple Warmer	TW 3 – On the back of the hand, in the dip at the webbing between the ring and little fingers.	GB 41 – 3 fingers up from webbing of the 4 th and 5 th toes or pull toes apart and run up the valley and over the tendon laterally
	Circulation Sex	CX 9 – middle finger nearest index finger	Liv 1 – big toe lateral
6	Small Intestine	SI 3 – On the ulnar border of the hand, in the substantial depression proximal to the head of the fifth metacarpal bone	GB 41 – 3 fingers up from webbing 4 th /5 th toes or pull toes apart and run up the valley and over the tendon laterally
	Heart	H 9 – little finger nearest ring finger	Liv 1 – big toe lateral

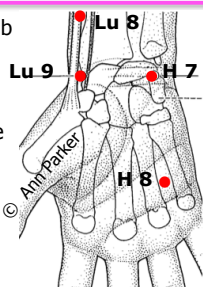


GV 12 is on the lower border of the 3rd thoracic vertebrae (T3)



CV 18 is midline on the sternum level with the 3rd inter-costal space

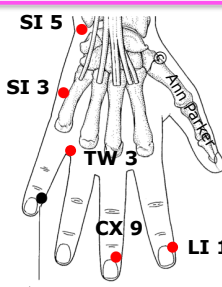
Lu 8 is 1 cun (thumb width) up the arm from Lu 9



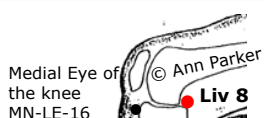
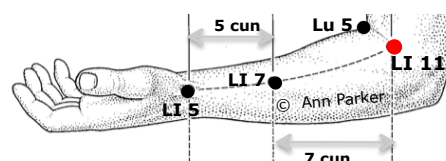
Lu 9 is at the base of the thumb in the first crease

H 7 is in a dip at the wrist joint, on the radial side of flexor carpi ulnaris

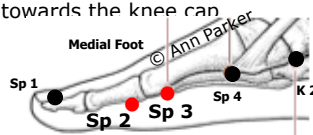
H 8 is where the tip of the little finger rests when a fist is made.



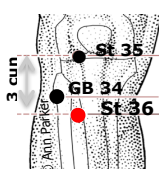
LI 11 is on the posterior arm at the elbow. Bend the arm and feel for Lu 5 just on the under part of the elbow crease then slide over the muscle and drop into a dip that is LI 11.



K 10 is on the medial knee crease and **Liv 8** one thumb width up towards the knee can

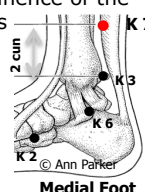


Sp 2 is at the end of the big toe and **Sp 3** is over the big toe joint towards the ankle

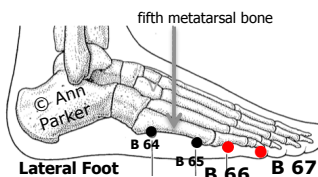


K 7 is 2 cun (3 finger widths) above the prominence of the medial malleolus

St 36 is 3 cun directly below St 35, the lateral eye of the knee. Go 4 finger widths below the knee cap then 1 finger out against the fibula

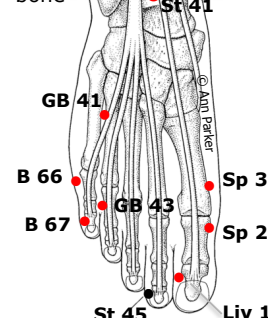


Medial Foot

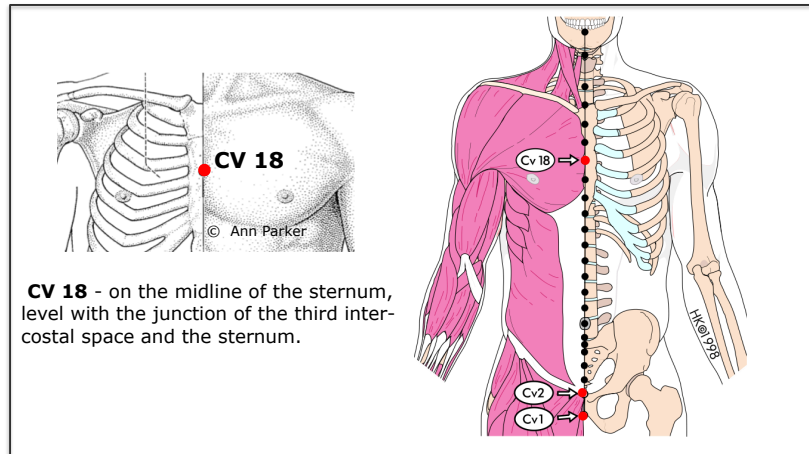


Lateral Foot

St 41 is level with the (bulge) prominence of the lateral ankle bone

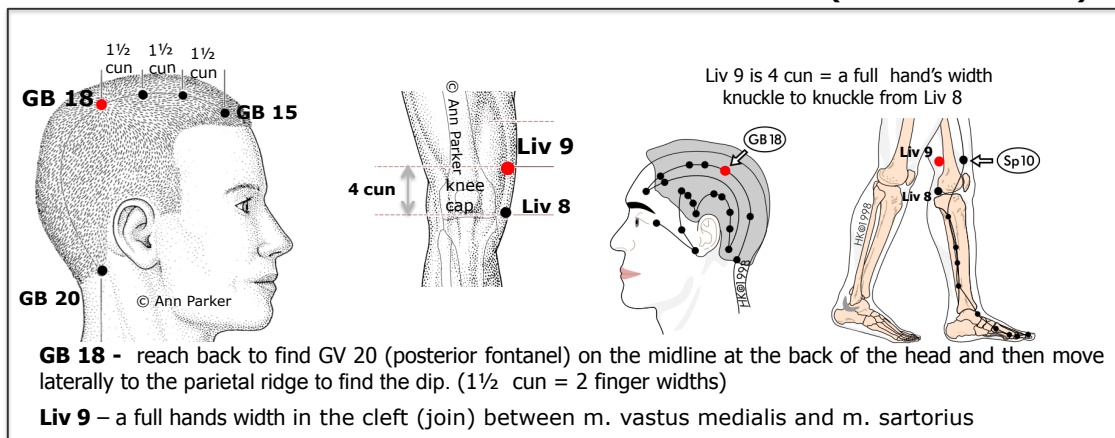


ECS: MEMBRANE CONFIGURATION BEHAVING - Element 0 (CV 1 or CV 2 and CV 18)



CV 18 - on the midline of the sternum, level with the junction of the third inter-costal space and the sternum.

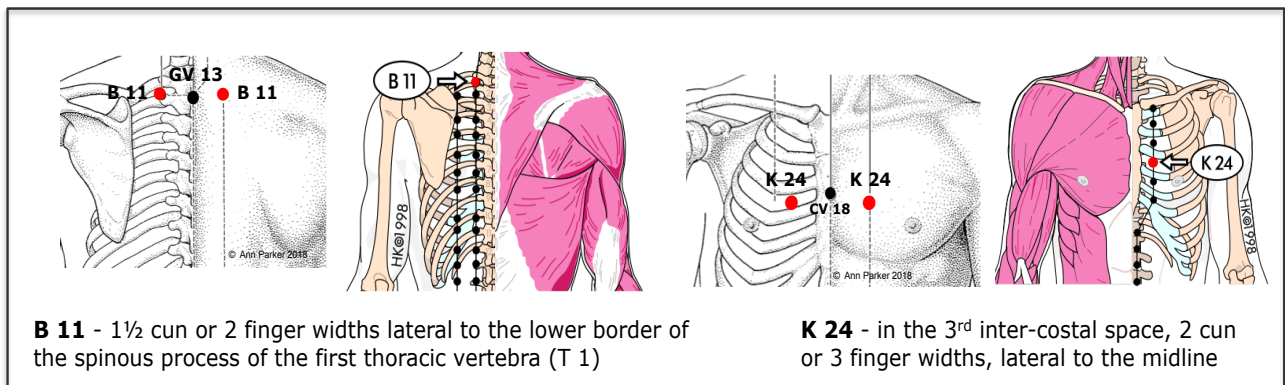
ECS: MEMBRANE CONFIGURATION BEHAVING - Element 1 (GB 18 and Liver 9)



GB 18 - reach back to find GV 20 (posterior fontanel) on the midline at the back of the head and then move laterally to the parietal ridge to find the dip. (1½ cun = 2 finger widths)

Liv 9 - a full hands width in the cleft (join) between m. vastus medialis and m. sartorius

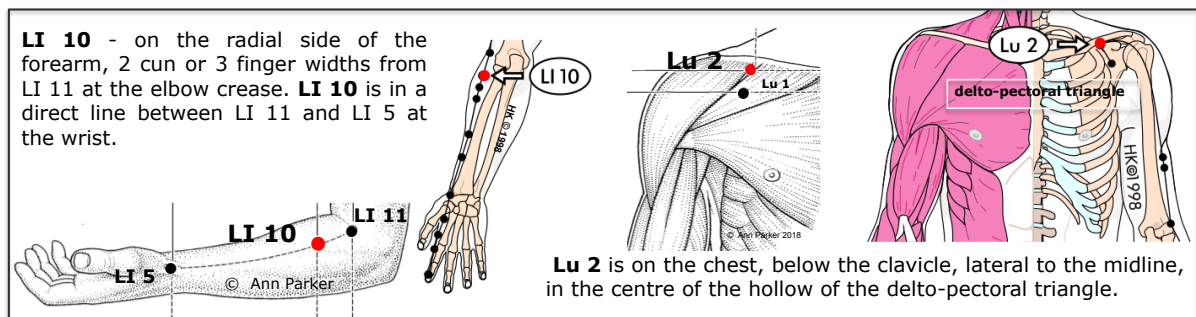
ECS: MEMBRANE CONFIGURATION BEHAVING - Element 2 (B 11 and K 24)



B 11 - 1½ cun or 2 finger widths lateral to the lower border of the spinous process of the first thoracic vertebra (T 1)

K 24 - in the 3rd inter-costal space, 2 cun or 3 finger widths, lateral to the midline

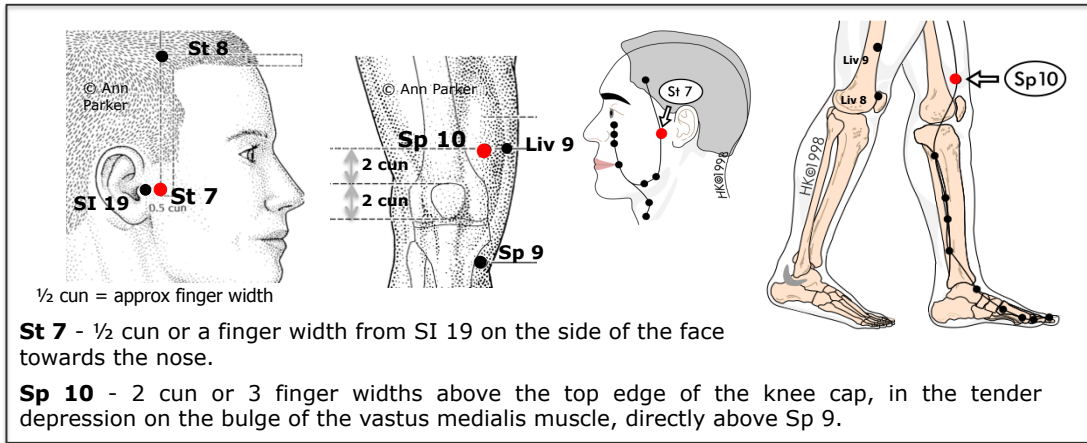
ECS: MEMBRANE CONFIGURATION BEHAVING - Element 3 (LI 10 and Lu 2)



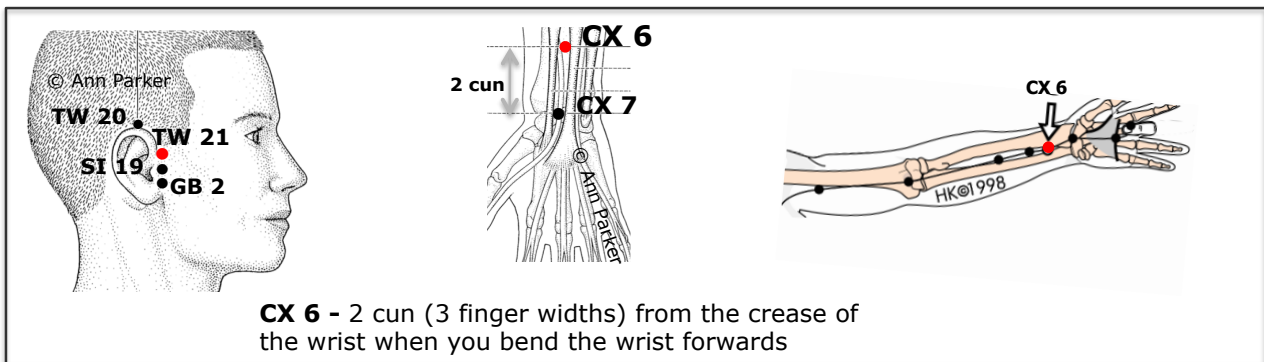
LI 10 - on the radial side of the forearm, 2 cun or 3 finger widths from LI 11 at the elbow crease. **LI 10** is in a direct line between LI 11 and LI 5 at the wrist.

Lu 2 is on the chest, below the clavicle, lateral to the midline, in the centre of the hollow of the delto-pectoral triangle.

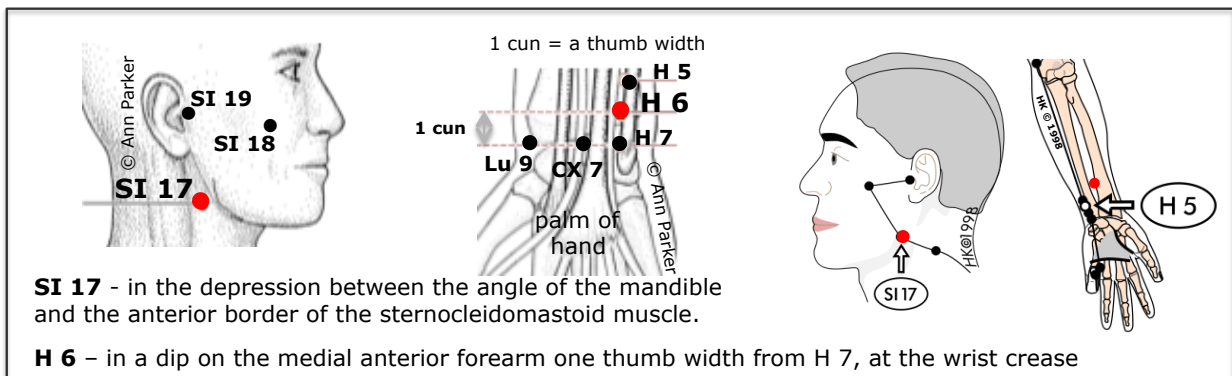
ECS: MEMBRANE CONFIGURATION BEHAVING - Element 4 (St 7 and Sp 10)



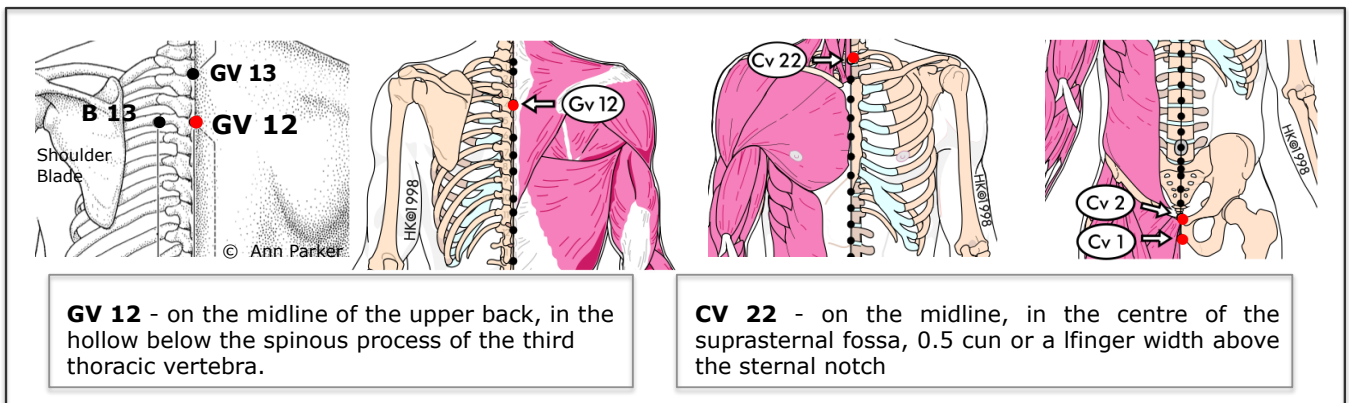
ECS: MEMBRANE CONFIGURATION BEHAVING - Element 5 (TW 21 and CX 6)



ECS: MEMBRANE CONFIGURATION BEHAVING - Element 6 (SI 17 and H 5)

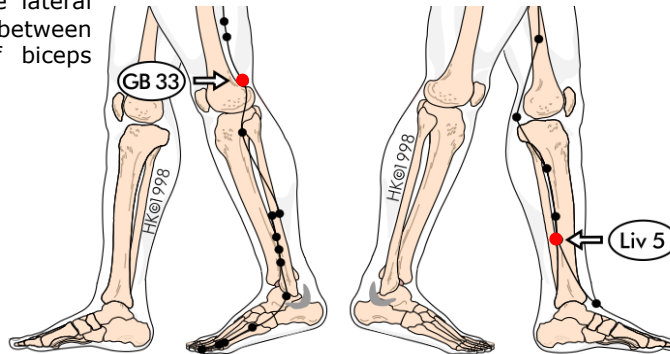
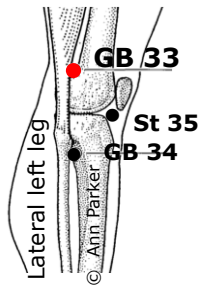


ECS: MEMBRANE CONFIGURATION EXPERIENCING – Element 0 (GV 12 and CV 1 or CV 2)

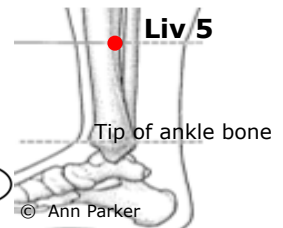


ECS: MEMBRANE CONFIGURATION EXPERIENCING – Element 1 (GB 33 and Liver 5)

GB 33 - On the lateral side of the knee, in the dip above the lateral epicondyle of the femur, between the femur and tendon of biceps femnr

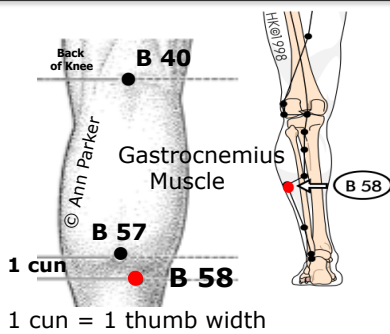


Liv 5 - lower third of medial leg

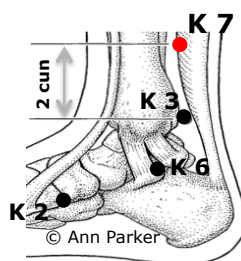


Liv 5 - if you divide the distance between the tip of the medial ankle bone and the popliteal crease at the knee into thirds, then **Liv 5** is at the top edge of the lower third in the dip between the medial crest of the tibia and the gastrocnemius muscle.

ECS: MEMBRANE CONFIGURATION EXPERIENCING – Element 2 (B 58 and K 7)

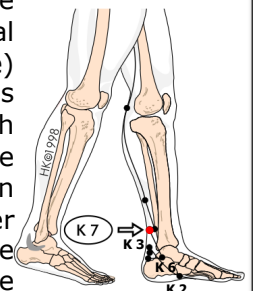


B 58 - move one thumb width diagonally and laterally below B 57 which is in the dip formed below the bellies of the gastrocnemius muscle when the muscle is flexed



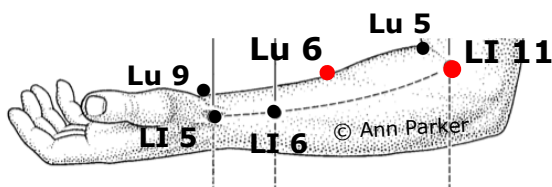
First find K 3, in the dip between the medial malleolus (ankle bone) and the achilles tendon. It is level with the prominence of the medial malleolus. Then measure three finger widths directly up the medial aspect of the lower leg to drop into **K 7**.

(2 cun = 3 finger widths)

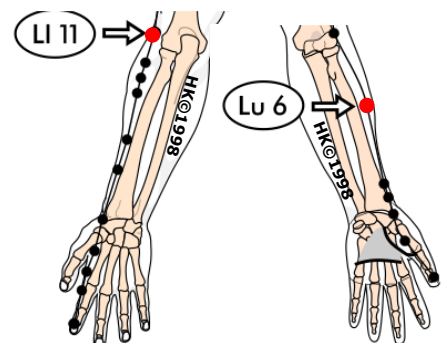


ECS: MEMBRANE CONFIGURATION EXPERIENCING – Element 3 (LI 11 and Lu 6)

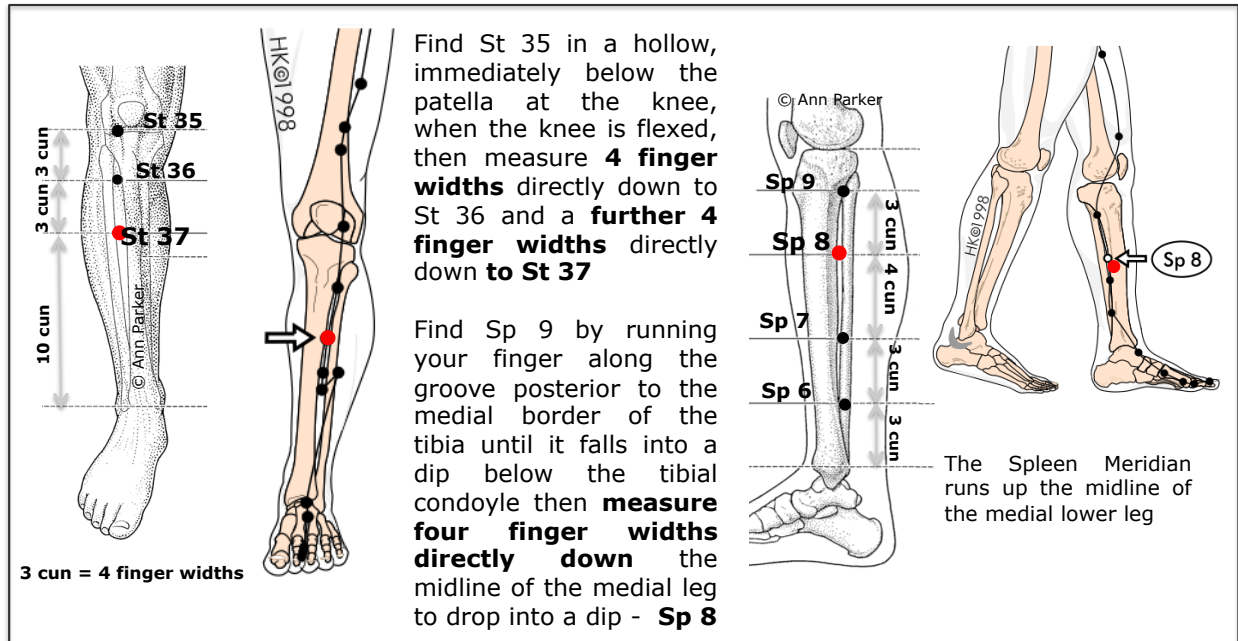
The Lung Meridian runs along the lateral edge of the underarm with palm up. If you divide the distance between Lu 9 at the wrist and Lu 5 at the elbow crease into half then move one thumb width back along this edge towards Lu 5 you will fall into a dip that is Lu 6.



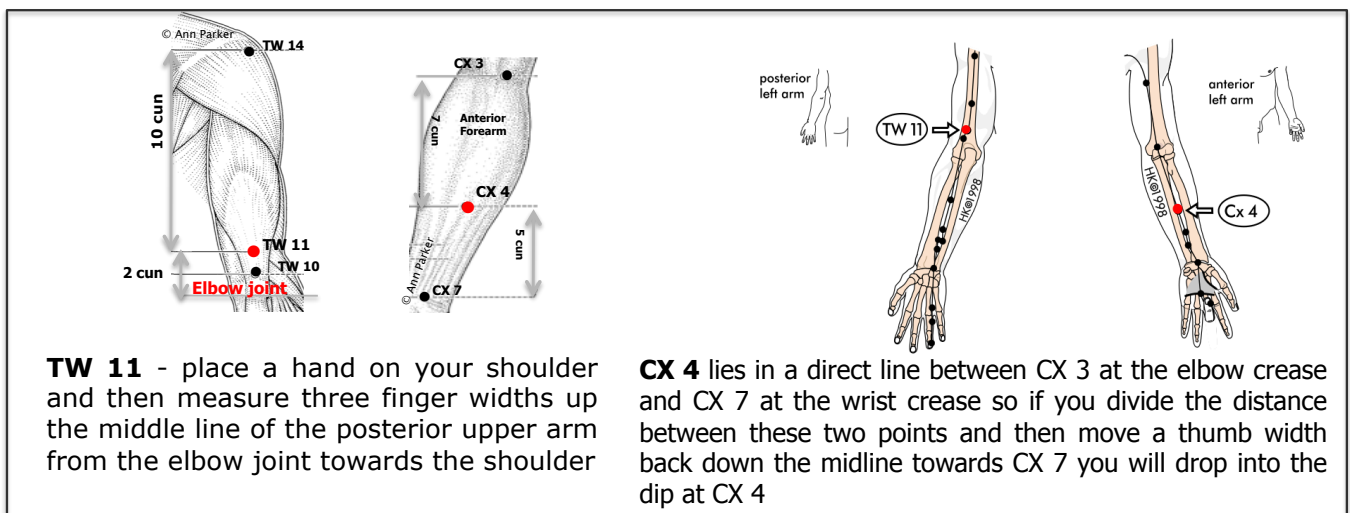
LI 11 - at the lateral posterior elbow at the end of the transverse cubital crease if palm is down.



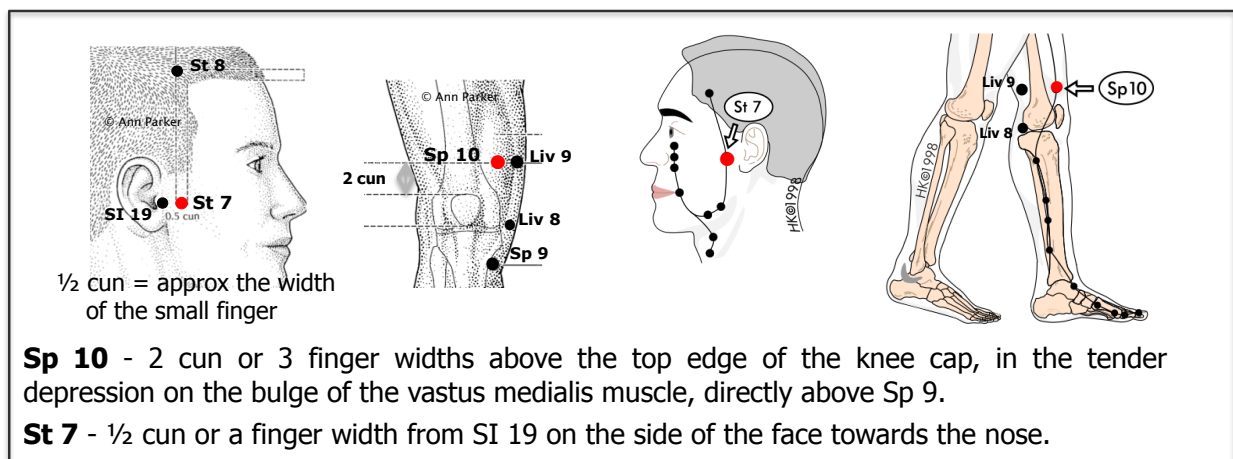
ECS: MEMBRANE CONFIGURATION EXPERIENCING – Element 4 (St 37 and Sp 8)



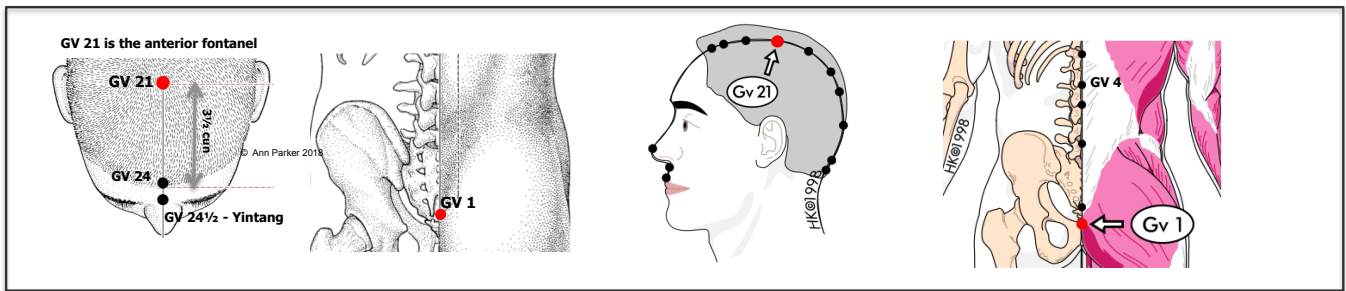
ECS: MEMBRANE CONFIGURATION EXPERIENCING – Element 5 (TW 11 and CX 4)



ECS: MEMBRANE CONFIGURATION EXPERIENCING – Element 6 (SI 7 and H 6)

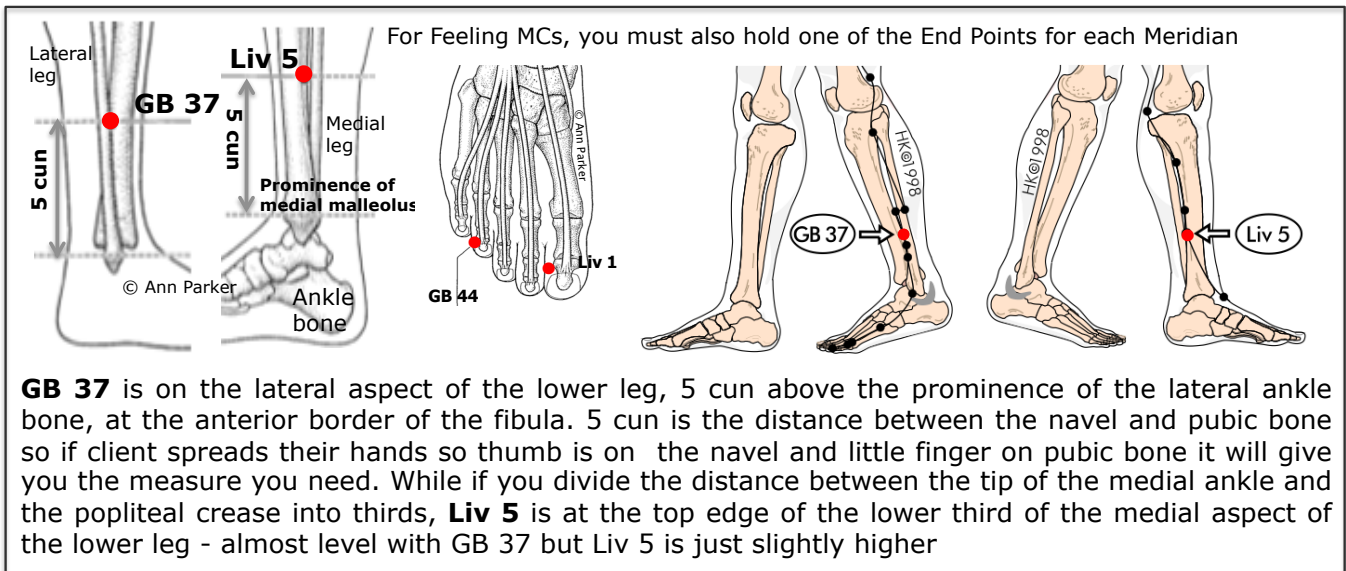


ECS: MEMBRANE CONFIGURATION FEELING – Element 0 (GV 1 and GV 21)

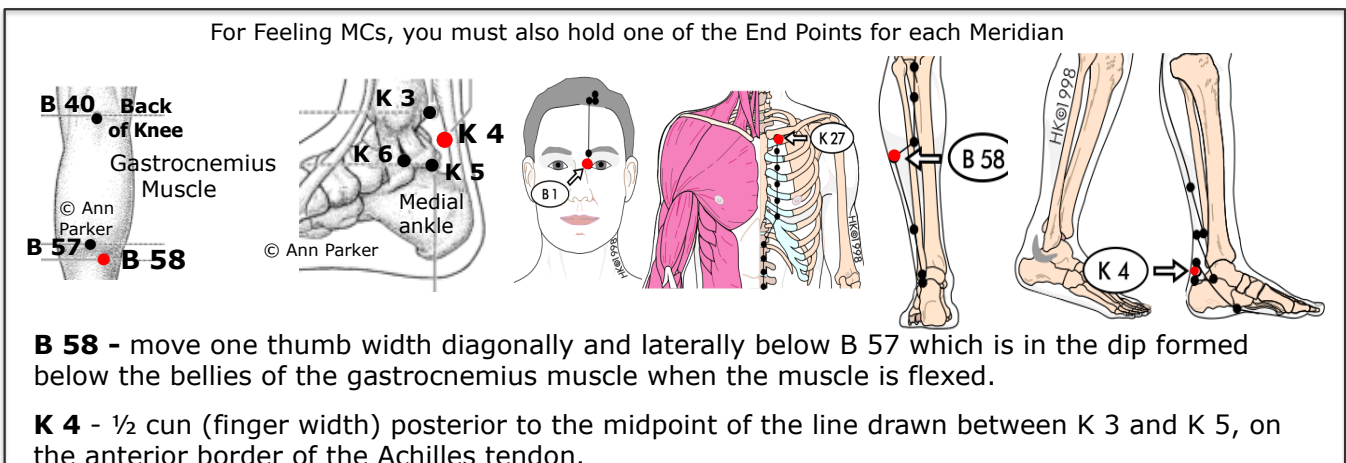


For Elements 1 through to 6 for the Feeling category you must hold one of the End Points from each of the coupled Meridians along with the designated points for that Element. For my descriptions, I have chosen the End Points that are the easiest to use.

ECS: MEMBRANE CONFIGURATION FEELING – Element 1 (GB 37 + GB 1 and Liv 5 + Liv 1)

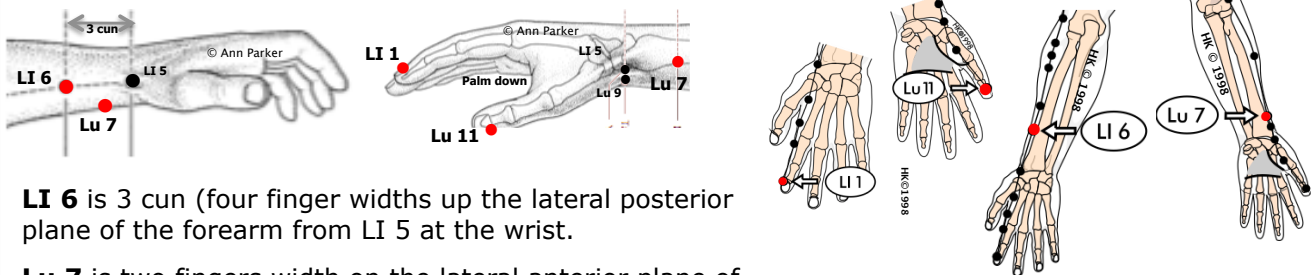


ECS: MEMBRANE CONFIGURATION FEELING – Element 2 (B 58 + B 1 and K 4 + K 27)



ECS: MEMBRANE CONFIGURATION FEELING – Element 3 (LI 6 + LI 1 and Lu 7 + Lu 11)

For Feeling MCs, you must also hold one of the End Points for each Meridian

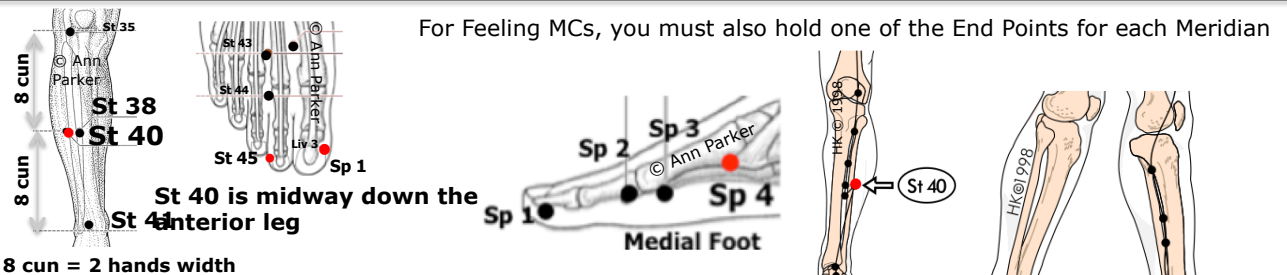


LI 6 is 3 cun (four finger widths up the lateral posterior plane of the forearm from LI 5 at the wrist.

Lu 7 is two fingers width on the lateral anterior plane of the forearm from Lu 9 at the wrist.

ECS: MEMBRANE CONFIGURATION FEELING – Element 4 (St 40 + St 45 and Sp 4 + Sp 1)

For Feeling MCs, you must also hold one of the End Points for each Meridian



St 40 is midway down the anterior leg

8 cun = 2 hands width

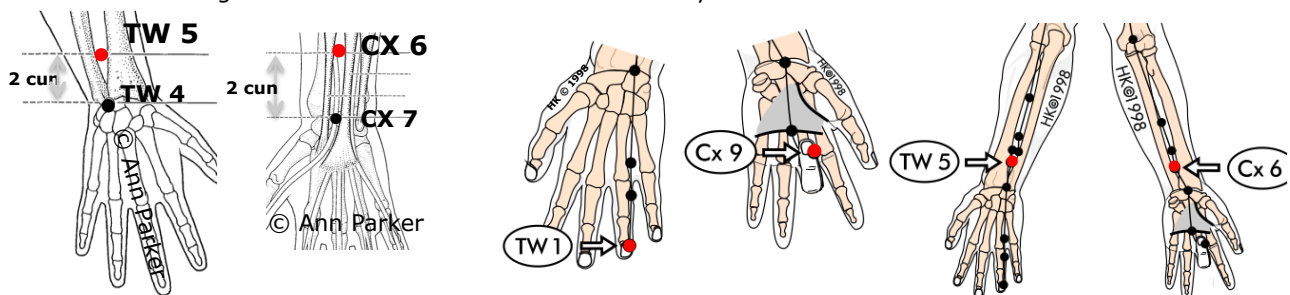
St 40 - on the lower leg, **midway down the anterior leg**, in a direct line between the tibial-femoral joint (level with the popliteal crease) and the lateral malleolus, two finger-breadths lateral to the anterior crest of the tibia or one finger width lateral to St 38.

Sp 4 - at the midpoint of the arch in a dip between the cuneiform and the first metatarsal bone.

ECS: MEMBRANE CONFIGURATION FEELING – Element 5 (TW 5 + TW 1 and CX 6 + CX 9)

2 cun = 3 finger widths

TW 5 and CX 6 are directly above and below each other

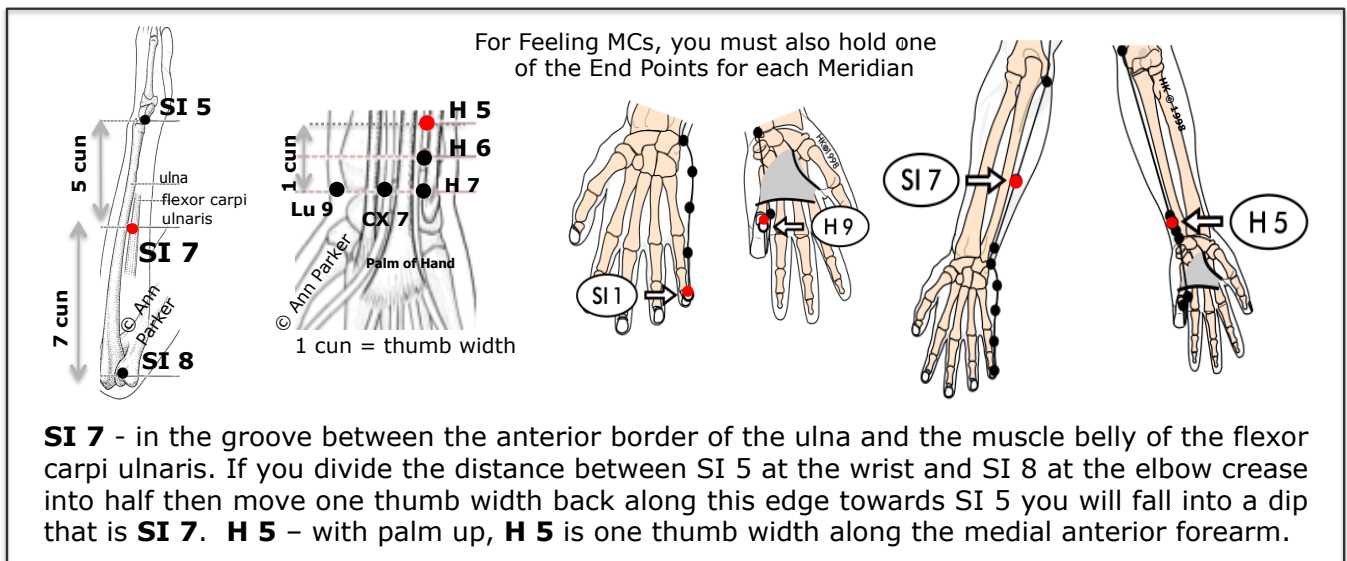


TW 5 - bend your wrist backwards and measure up the posterior forearm 3 finger widths (2 cun)

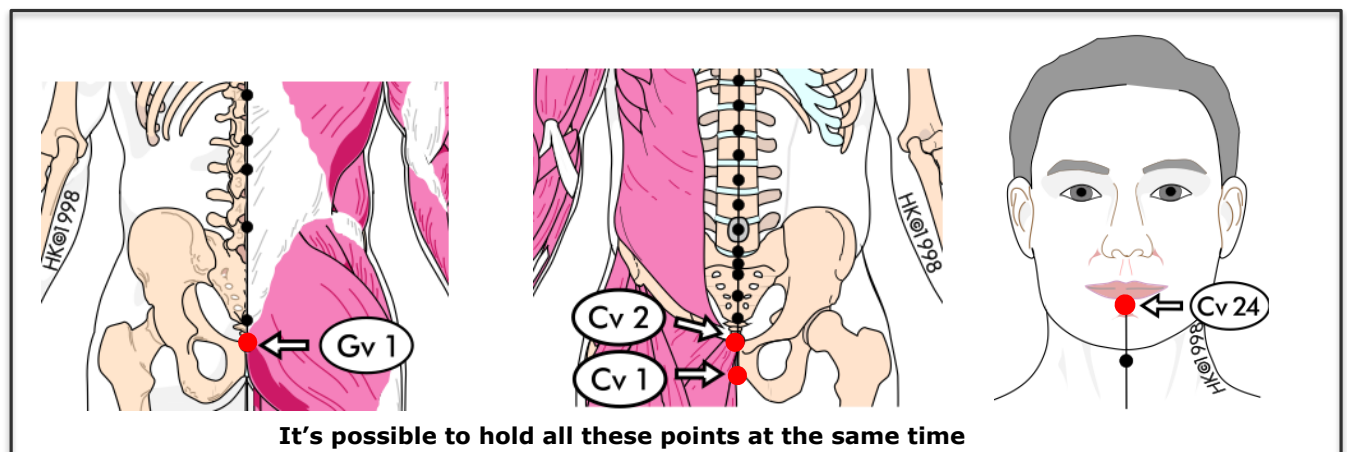
CX 6 - bend your wrist forwards and measure up the anterior forearm 3 finger widths (2 cun)

For Feeling MCs, you must also hold one of the End Points for each Meridian

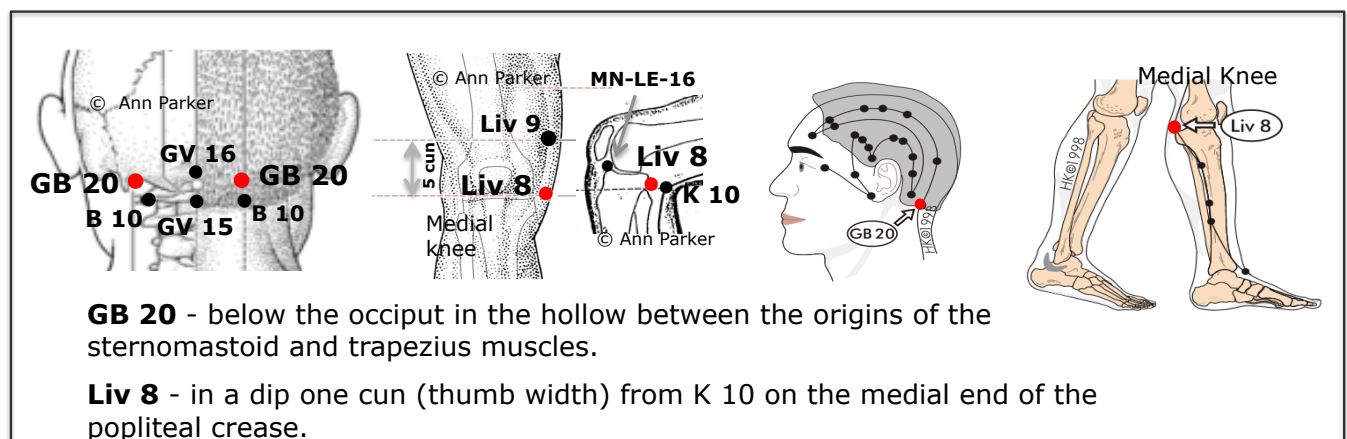
ECS: MEMBRANE CONFIGURATION FEELING – Element 6 (SI 7 + SI 1 and H 5 + H 9)



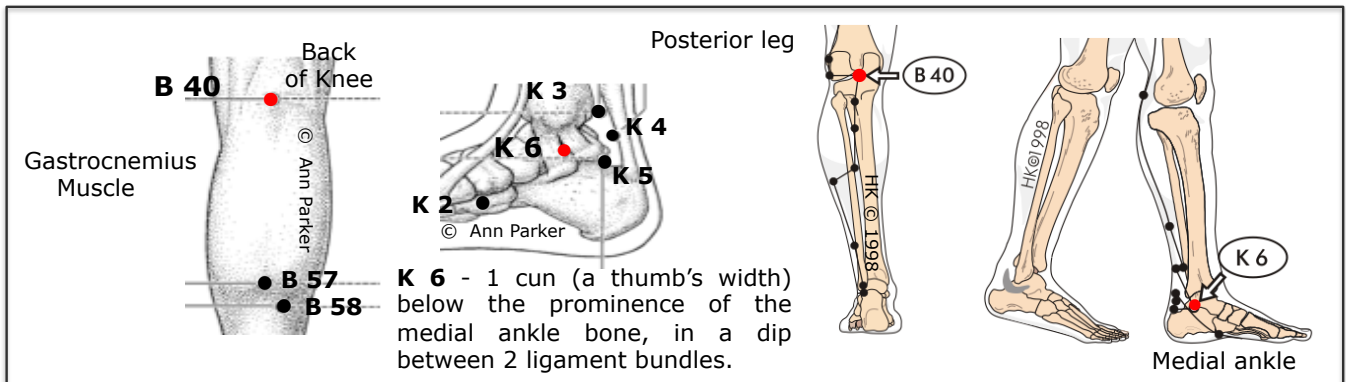
ECS: MEMBRANE CONFIGURATION KNOWING – ELEMENT 0 (GV 1 + CV 1 AND CV 24)



ECS: MEMBRANE CONFIGURATION KNOWING – ELEMENT 1 (GB 20 AND Liver 8)

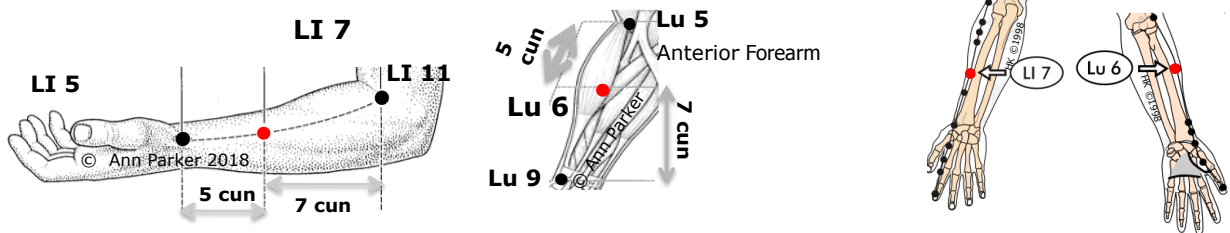


ECS: MEMBRANE CONFIGURATION KNOWING – ELEMENT 2 (B 40 and K 6)



ECS: MEMBRANE CONFIGURATION KNOWING – ELEMENT 3 (LI 7 and Lu 6)

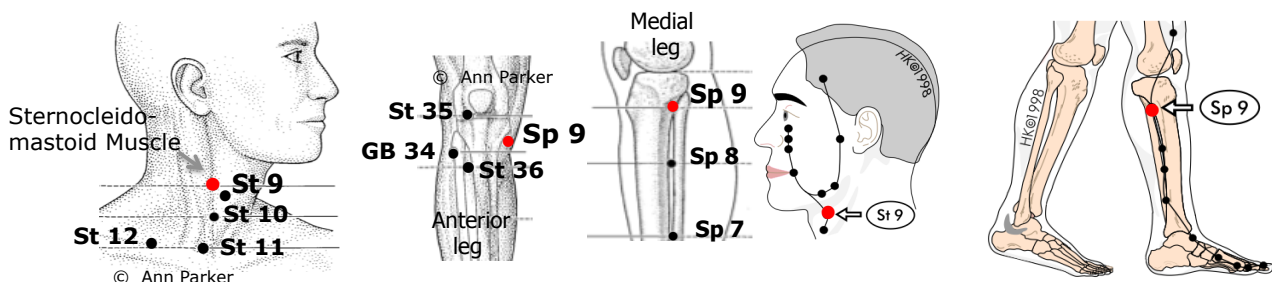
The Lung Meridian runs along the lateral edge of the underarm with palm up. If you divide the distance between LU 9 at the wrist and LU 5 at the elbow crease into half then move one thumb width back along this edge towards Lu 5 you will fall into a dip that is **Lu 6**.



LI 7 lies on the posterior lateral lower arm in a direct line between LI 11 and LI 5. Measure half way between these two points and then move a thumb width towards the wrist to drop into a dip

ECS: MEMBRANE CONFIGURATION KNOWING – ELEMENT 4 (St 9 and Sp 9)

Sp 9 - on the medial lower leg just below the knee, in the dip, between the tibia protuberance and the posterior border of the tibia.



St 9 - on the side of the throat two finger widths from the adams apple in the depression between the anterior border of the sternocleidomastoid muscle and the lateral border of the thyroid cartilage.

ECS: MEMBRANE CONFIGURATION KNOWING – ELEMENT 5 (TW 9 and CX 4)

Elbow joint
5 cun
7 cun
Posterior Forearm
radius
ulna
TW 9
TW 4
© Ann Parker

With palm up, the Circulation Sex Meridian runs along the midline of the anterior arm. If you divide the distance between **CX 7** at the wrist and **CX 3** at the elbow crease into half then move one thumb width down towards the wrist you will fall into a dip that is **CX 4**.

CX 3
7 cun
Ann Parker
CX 4
5 cun
Anterior Forearm
CX 7

With palm down, the Triple Warmer Meridian runs along the midline of the posterior arm. If you divide the distance between **TW 4** at the wrist and the elbow joint into half then move one thumb width back towards the elbow you will fall into a dip that is **TW 9**.

ECS: MEMBRANE CONFIGURATION KNOWING – ELEMENT 6 (SI 8 and H 4)

SI 7
Ann Parker
lateral crease of elbow
SI 8

Anterior Forearm

1 1/2 cun
Mid Wrist
Lu 9
flexor carpi ulnaris
H 4
H 7
© Ann Parker

SI 8

H 4

SI 8 - in the hollow between the tip of the olecranon process of the ulna and the tip of the medial epicondyle of the humerus

H 4 - 1 1/2 cun or two finger widths from the wrist joint on the medial anterior forearm

The ECS: Membrane Configuration is one of the most important and powerful of all the Energy Correction Factors on your menu regardless of how many HK courses you have done and in order to do the very best work for your client **it is critical that you hold the points** when doing these corrections as they are such different flows to the regular Energy Circuits. Do not shortchange your clients by using cosmic batteries or any other tools you might have for energy work. When doing these corrections once you have identified the category and the Element always first look up the points and decide with your client how you will hold the points before you highlight the item. The client must resonate to the item for it to work at the level Dr. Scott intended.

The ECS: MC items unblock the receptor sites thus allowing either the passage of nutritional minerals, vitamins, water, lipids and metabolic products to pass through and nourish the cell or release toxic levels of substances for the body to safely offload.

Each group of ECS: MCs target a specific tissue area of the body. Because we often hold different categories and even sometimes when all the items are in the same category, I think of the specific tissue area as being 'the glue' that binds the group of ECS: MCs. Whereas with regular HK Corrections, it is the Reflex and Element held for each item in the group that is 'the glue' that binds the group.

Remember there are no short cuts to doing the very best work for your clients!

COMBINATION POINTS

Very occasionally, for both regular HK Energy Correction Factors and P/OM corrections we need to use special specific circuits - Combination Points or Special Points. **If so, you must hold the points!**

From HK 4 ask, "Are we using regular Reflex Circuits?"

If ↑ test through the regular energy flows. Ask, "NL?" / "NV?" / "EP?" / "Sedation?" / "Activation?"

If ↓ to the regular flows then your next options are either Combination Points or Special Points. **Ask,** "Are we holding Combination Points?" ↑ / ↓ "Special Points?" ↑ / ↓

Combination Points (Combo) - are a combination of Reflexes within one Element.

For Combination Points ask first which **Element / Meridian(s)** you are using to retune the energy. We can have any combination of two Reflexes* - NL/NV; NL/ACT, NL/SED; NV/EP, NV/NL, NV/ACT, NV/SED: EP/NV, EP/ACT, EP/SED; etc.

(1) The simplest and most common use of Combination Points are as follows:

(i) ECF P/OM	Reflex Combo 0	Element GV NL CV NV	(ii) ECF Ψ S	Reflex Combo 2	Element B EP K ACT
(iii) ECF ECS: Other	Reflex Combo 5	Element TW EP CX SED	(iii) ECF Ψ I feel / I am	Reflex Combo 3	Element LI NL Lu EP

(2) The more unusual ways of holding Combination Points are holding in Meridians from different

Elements e.g. "Are we using a Meridian from Element 0?" ↓ "Element 1?" ↓ "Element 2?" ↓ "Element 3?" ↓

"Element 4?" ↑ "Stomach?" ↓ Say, "So it is Spleen?" ↑ "Element 5?" ↓ Say, "So it is Element 6?" ↑ "Small

Intestine?" ↓ Say, "So it is Heart?" ↑ Record Spleen and Heart in Element column and then identify which reflexes you will be holding.

ECF Ψ I Feel / I Am	Reflex Combo	Element Spleen NL Heart EP	Even rarer it - could possibly be more than 2 Meridians or just be held on one side of the body
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SPECIAL POINTS

Special points (SP) are specific acu-points from any Element held bilaterally for Elements 1 through 6 and on the midline for Element 0. **The most common way to hold Special Points**

(1) Hold specific acu-points along the Meridians within one Element

(i) ECF P/OM	Reflex SP 2	Element B 40 K 10	(ii) ECF Ψ S	Reflex SP 6	Element SI 1 H 8
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The more unusual ways of holding Special Points

(2) Hold more than one acu-point along one specific Meridian

(i) ECF Ψ Gerund: CT	Reflex SP 3	Element LI 1 LI 11	(ii) ECF ECS: Spin	Reflex SP 5	Element CX 6 CX 9
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or

(3) Holding points from a mix of Meridians from different Elements

(i) ECF Ψ S	Reflex SP	Element CV 24 K 10 Liv 9	(ii) ECF TEB	Reflex SP	Element CV 18 H 1
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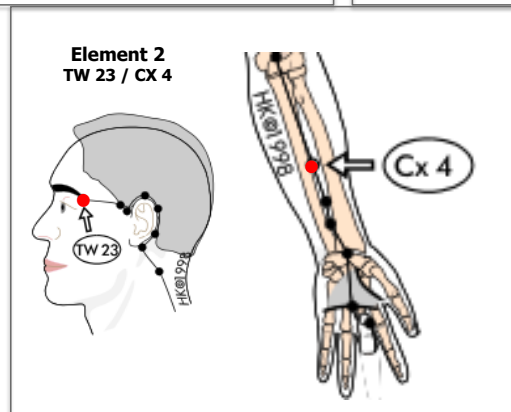
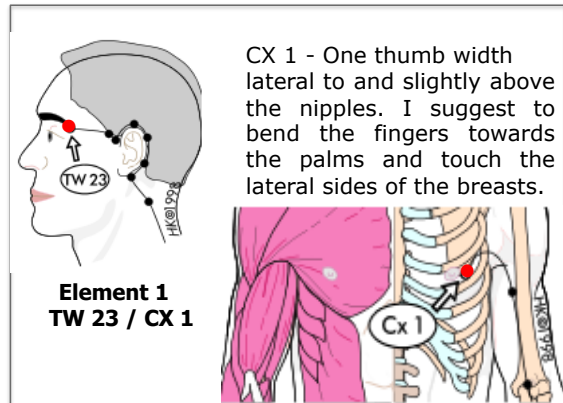
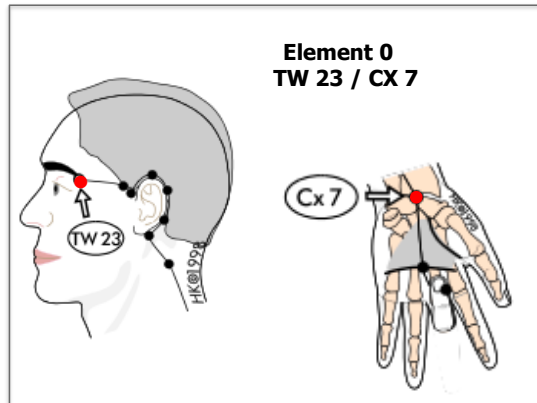
BELONG - to own, accept, be responsible

to _____
with _____
in _____
out of _____

_____ adverb

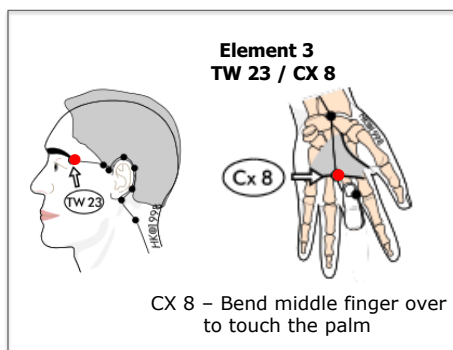
Also, one of the above possibilities plus and _____

Belong to this environment
Belong with the church
Belong in the partnership
Belong out of sorrow and pain
Belong conditionally (to)
Belong with both my family and my mates

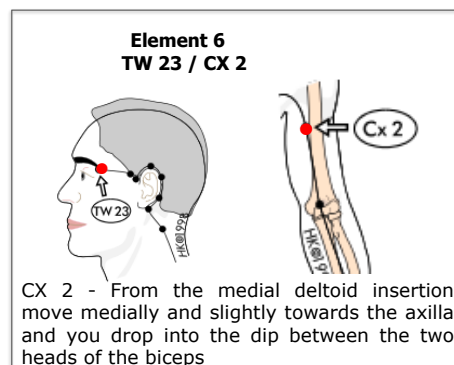
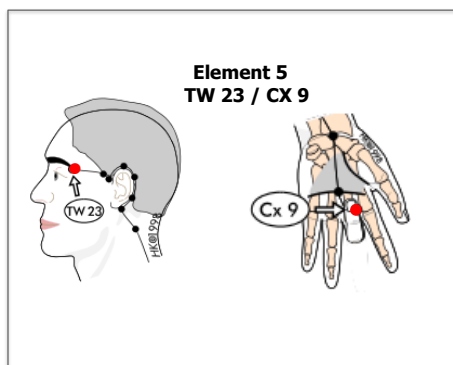
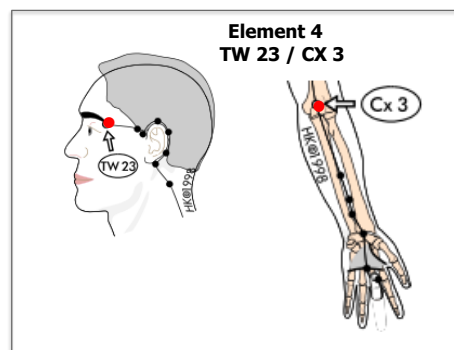


CX 4 - Along the mid anterior forearm measure half way between CX 3 and CX 7 and then one thumb width back towards the wrist

BELONG



CX 8 - Bend middle finger over to touch the palm

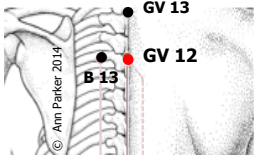


CX 2 - From the medial deltoid insertion move medially and slightly towards the axilla and you drop into the dip between the two heads of the biceps

Adapted from Dr. Scott's Cellular Dynamics Points drawn by Tina Staplin 1998 - Belong


CONTROL - be in charge of, regulate, manage

_____ Control demands
 my _____ Control my life
 the _____ Control the outcome



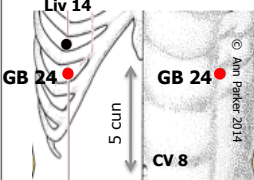
Element 0
GV 12 / CV 11

CV 11 - Four finger widths above the navel



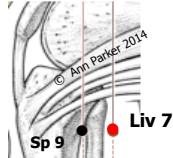
GV 12 - On the midline of the upper back, in the dip below the spinous process of the third thoracic vertebra.

B 6 - 2.5 cun (just over three finger widths) from the anterior hairline and 1.5 cun (2 finger widths) lateral to the midline. Feel for the dip.

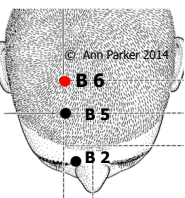


Element 1
GB 24 / Liv 7

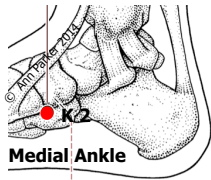
GB 23 - directly below the nipple, in the dip, in the seventh intercostal space, - full hands width lateral to the midline.



Liv 7 - just below the medial knee crease

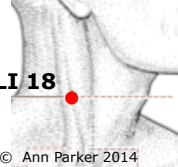


Element 2
B 6 / K 2



K 2 - Medial Ankle

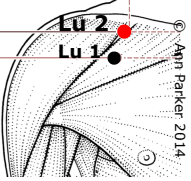
CONTROL

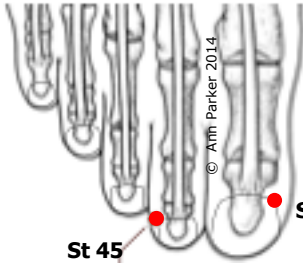


LI 18 - On the lateral side of the neck, level with the tip of the laryngeal prominence, between the sternal and clavicular heads of the sternocleidomastoid muscle.

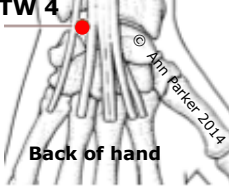
Element 3
LI 18 / Lu 2

Lu 2 - level with the top of sternum under the collar bone.



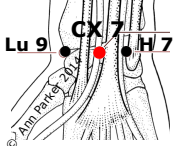


Element 4
St 45 / Sp 1




TW 4 - in the dip between two tendons at the wrist joint

Element 5
TW 4 / CX 7

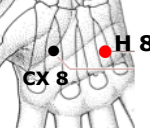


CX 7 - in the dip at the base of the palm midline (Touch the thumb and little finger together to accentuate the dip)



SI 17 - In the dip, directly below the ear lobe and behind the jawbone level with the anterior border of the sternocleidomastoid muscle.

Element 6
SI 17 / H 8



H 8 - Curl little finger over to touch the palm

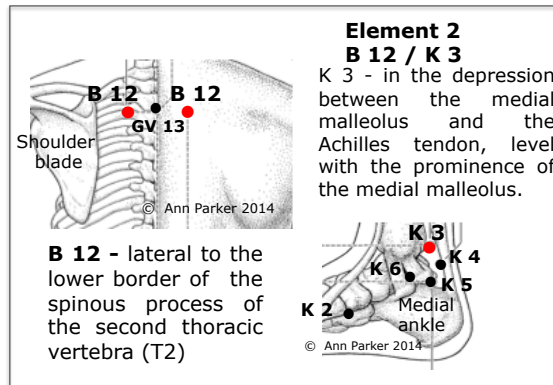
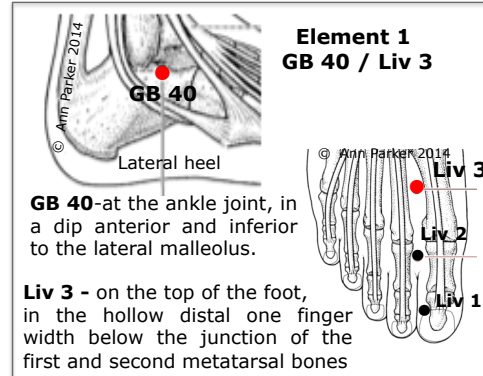
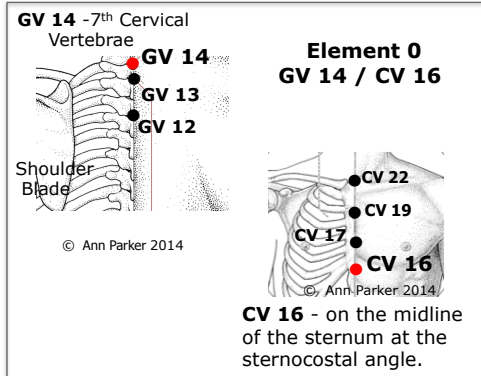
Adapted from Peter Deadman's 'Manual of Acupuncture' for Cellular Dynamics - Control

EMPOWER - give priority to, take charge, activate, allow, make strong

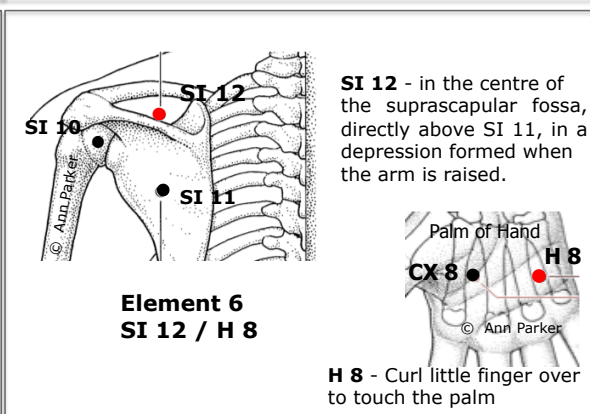
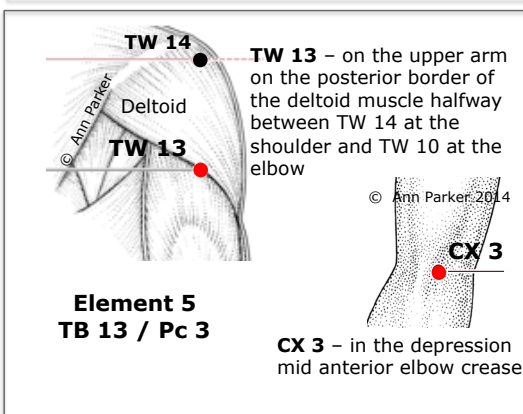
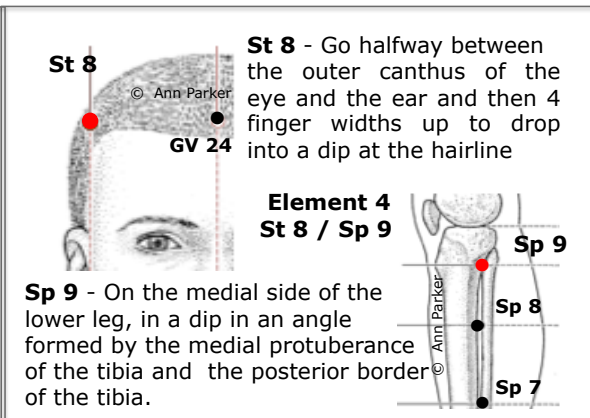
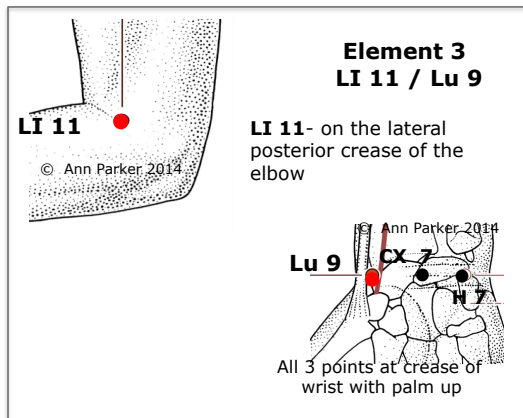
my _____

Empower life

Empower my choices



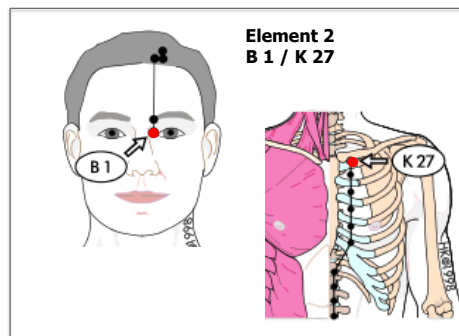
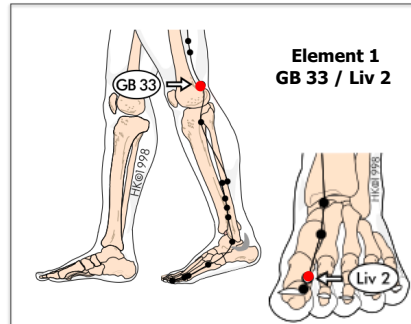
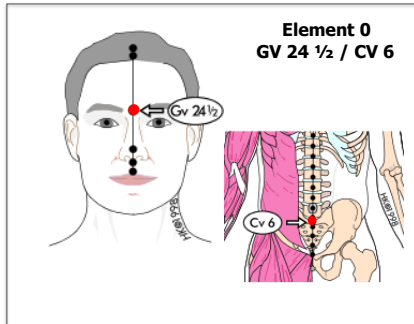
EMPOWER



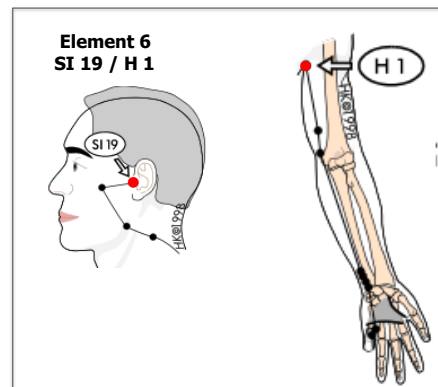
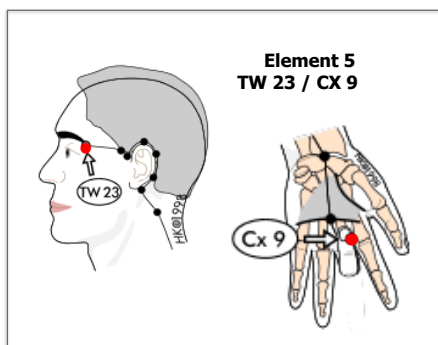
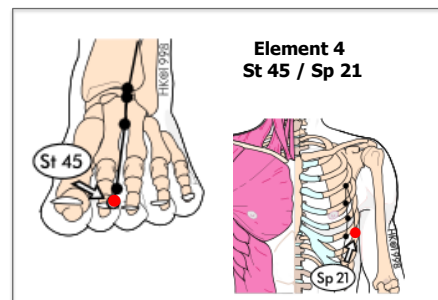
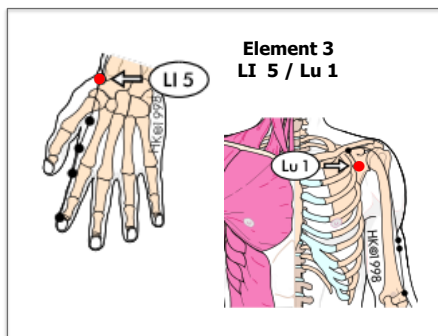
Adapted from Peter Deadman's 'Manual of Acupuncture' for Cellular Dynamics - Empower

EXPERIENCE - participate at a very deep level to the core of your being

_____ Experience joy in the moment
 my _____ Experience my own power
 _____ and _____ Experience tranquillity and serenity
 _____ or _____ Experience anger or serenity
 gerund _____ Experience being my own person
 the _____ Experience the freedom to be me



EXPERIENCE



Adapted from Dr. Scott's Cellular Dynamics Points drawn by Tina Staplin 1998 - Experience

FEEL - sense, perceive, notice, observe

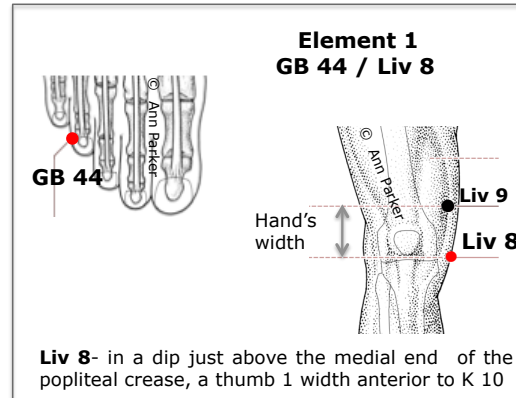
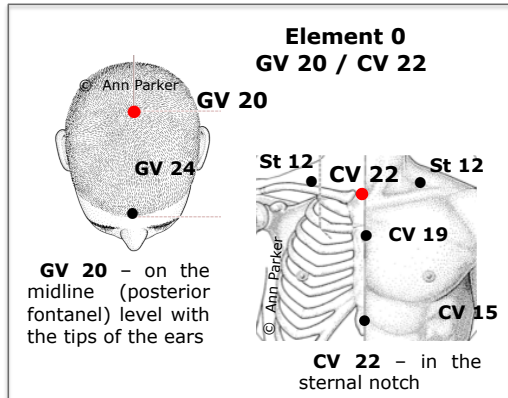
the _____

my _____

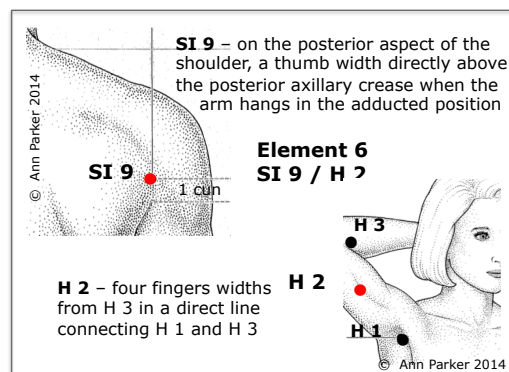
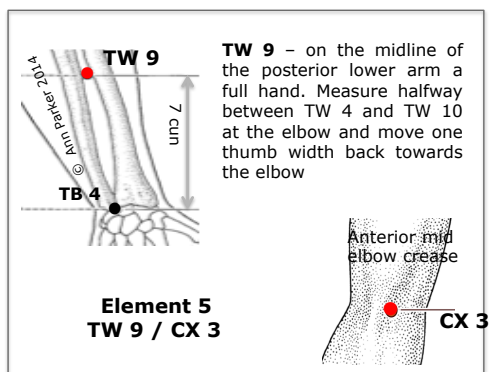
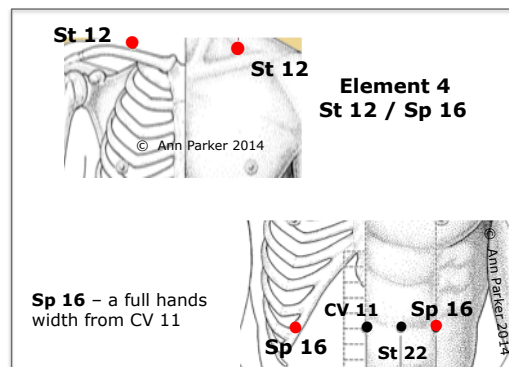
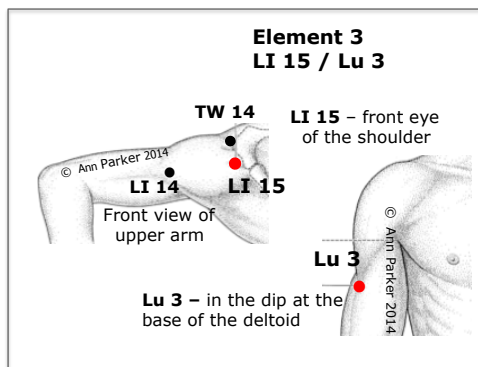
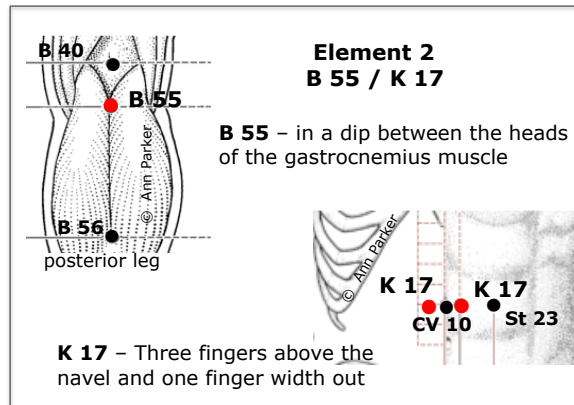
Feel confident

Feel the emotion

Feel my responsibilities



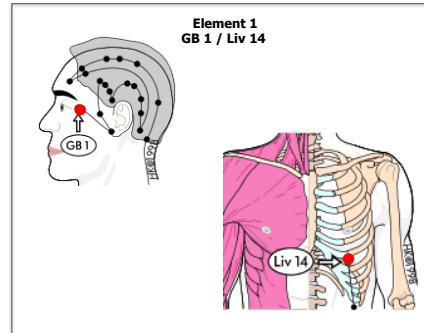
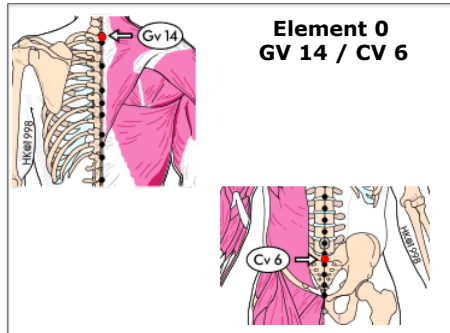
FEEL



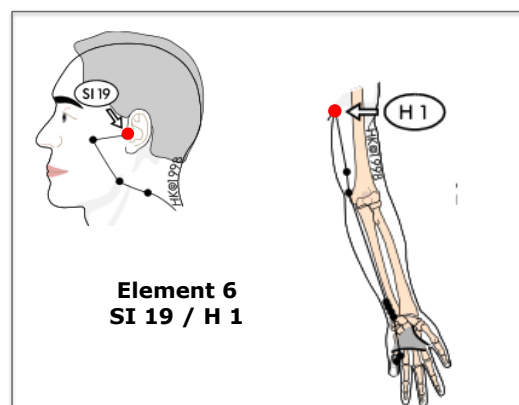
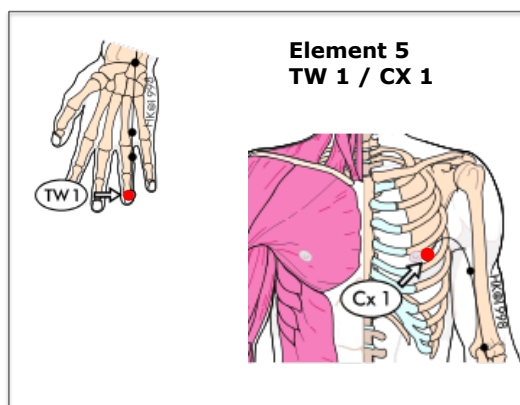
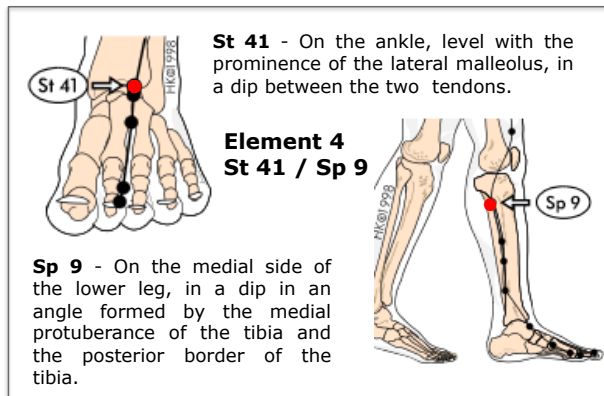
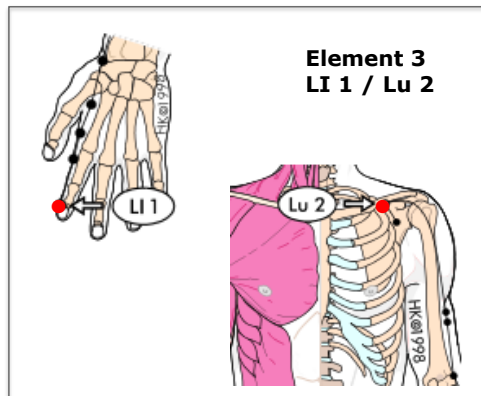
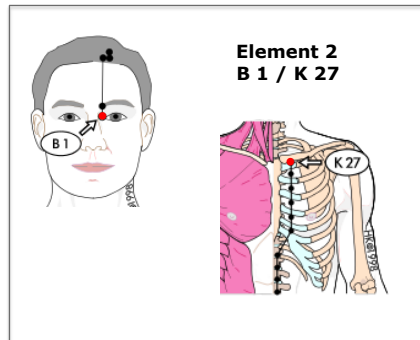
Adapted from Peter Deadman's 'Manual of Acupuncture' for Cellular Dynamics - Feel

INTEGRATE - to make a part of yourself, to merge with, blend into

(my) _____ and _____	Integrate my needs and my goals
the _____ and _____	Integrate the desire for perfection with the awareness of possibilities
_____ with _____	Integrate generosity and spirituality
_____, _____, _____	Integrate happiness, drive, satisfaction



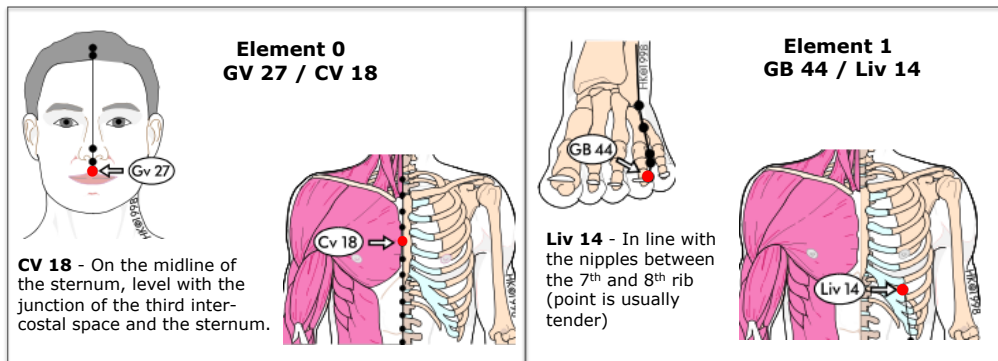
INTEGRATE



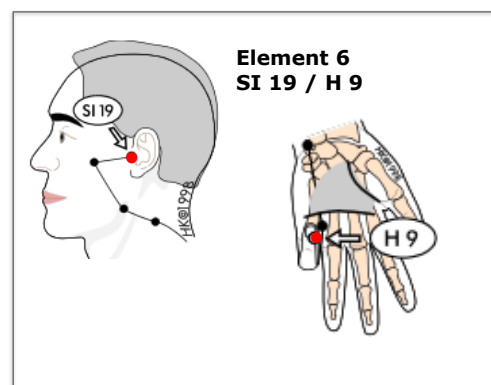
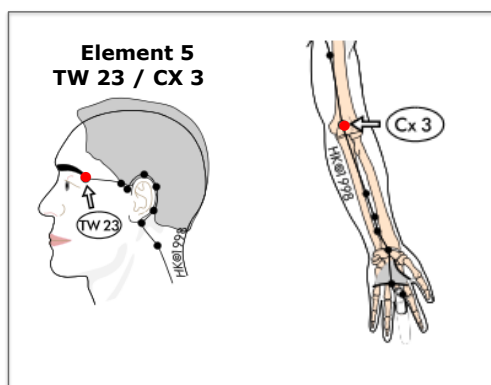
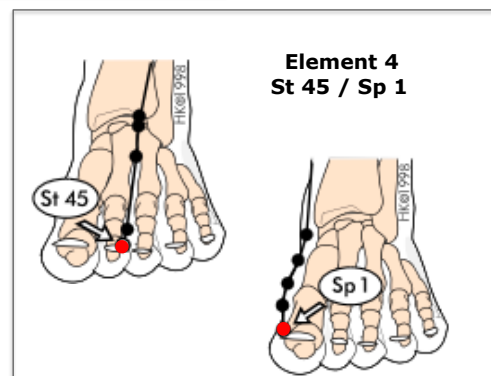
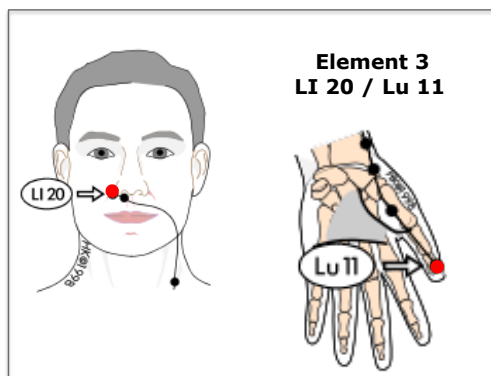
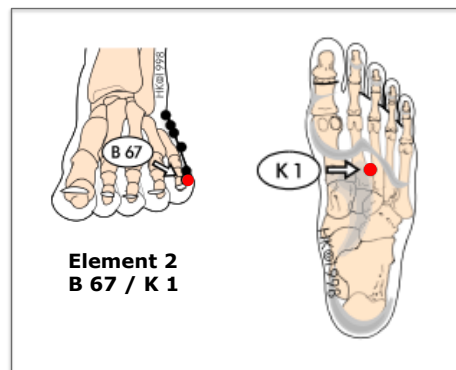
Adapted from Dr. Scott's Cellular Dynamics Points drawn by Tina Staplin 1998 - Integrate

LOSE - to give up, let go of, take away from

_____ (noun)	Lose disparagement
_____ (adjective noun)	Lose painful associations
the _____	Lose the need for censorship
my _____	Lose my past conditioning
(gerund): _____ for _____	Lose feeling pity for myself
and _____	Lose and thrive



LOSE



Adapted from Dr. Scott's Cellular Dynamics Points drawn by Tina Staplin 1998 - Lose

UNDERSTAND - having an awareness / understanding deep in your heart and mind

_____	Understand empowerment
that _____	Understand that I may take time out
the _____	Understand the process of life
a (an) _____	Understand a reason to forgive
my _____	Understand my purpose
question word _____	Understand why I am so aggressive.

Element 0
GV 5 / CV 6

GV 5 - On the midline of the lower back, in the dip below the spinous process of the first lumbar vertebra.

Element 1
GB 44 / LIV 1

Element 2
B 67 / K 27

Element 3
LI 11 / Lu 11

Element 4
St 45 / Sp 21

Element 5
TW 15 / CX 1

TW 15 - In the suprascapular fossa, in the dip midway between GB 21 and SI 13 (at the medial end of the suprascapular fossa)

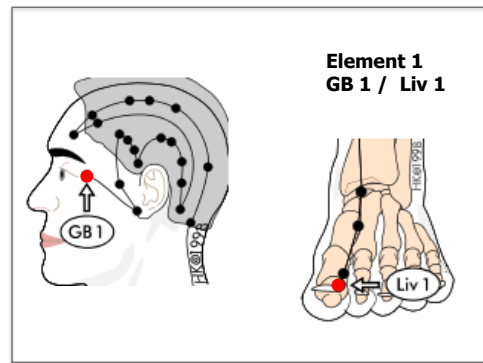
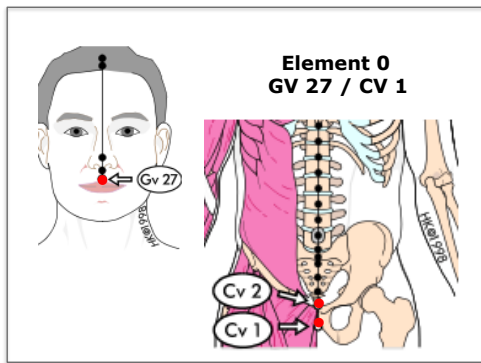
Element 6
SI 19 / H 4

H 4 - 1 1/2 cun or two finger widths from the wrist joint on the medial anterior forearm

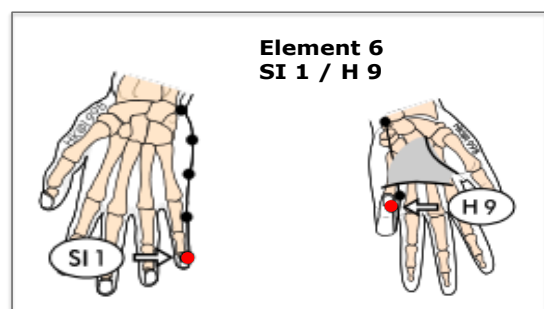
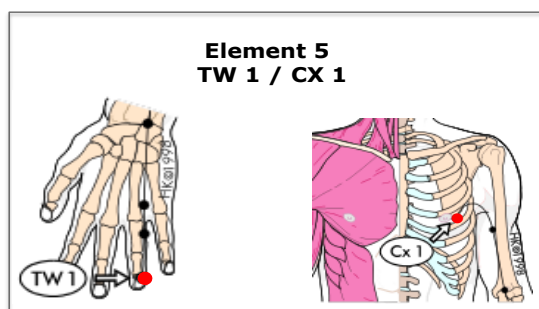
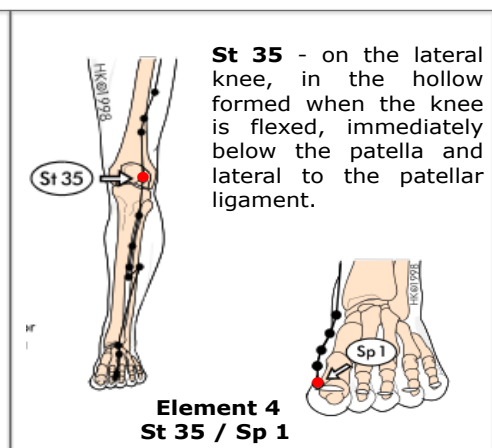
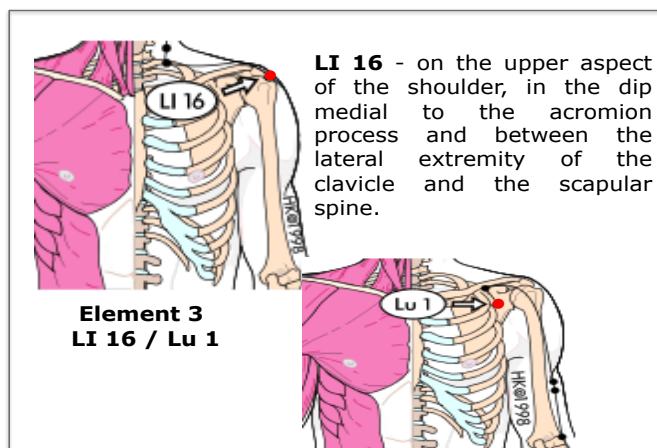
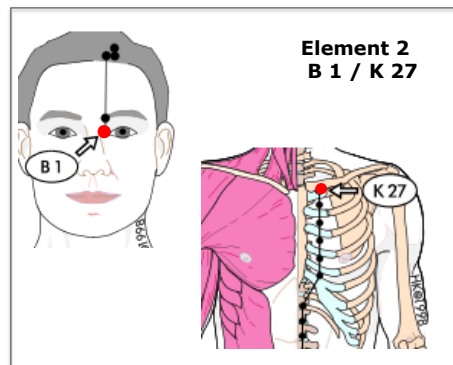
Adapted from Dr. Scott's Cellular Dynamics Points drawn by Tina Staplin 1998 - Understand

VALUE – to make important, precise meaning or significance, the desirability of something

_____	Value life
the _____	Value the choices I have
my _____	Value my right to be me
gerund _____	Value understanding emotions
_____ and _____	Value contentment, joy and excitement



VALUE



Adapted from Dr. Scott's Cellular Dynamics Points drawn by Tina Staplin 1998 - Value

HK Energy Flows

Energy Control System: Membrane Configuration					
		Behaving	Experiencing	Feeling	Knowing
0	GV	-	12	1+21	1
	CV	1 + 18	1 + 22	-	1+24
1	GB	18	33	37 + 44	20
	Liv	9	5	5 + 1	8
2	B	11	58	58 + 67	40
	K	24	7	4 + 27	6
3	LI	10	11	6 + 1	7
	Lu	2	6	7 + 11	6
4	St	7	37	40 + 45	9
	Sp	10	8	4 + 1	9
5	TB	21	11	5 + 1	9
	Pc	6	4	6 + 9	4
6	SI	17	7	7+ 1	8
	H	5	6	5+ 9	4
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Cellular Dynamics Reflex Points										
		Belong	Control	Empower	Experience	Feel	Integrate	Lose	Understand	Value
0	GV	TW 23	GV 12	GV 14	GV 24½	GV 20	GV 14	GV 27	GV 5	GV 27
	CV	CX 7	CV 11	CV 16	CV 6	CV 22	CV 6	CV 18	CV 6	CV 1
1	GB	TW 23	GB 24	GB 40	GB 33	GB 44	GB 1	GB 44	GB 44	GB 1
	Liv	CX 1	Liv 7	Liv 3	Liv 2	Liv 8	Liv 14	Liv 14	Liv 1	Liv 1
2	B	TW 23	B 6	B 12	B 1	B 55	B 1	B 67	B 67	B 1
	K	CX 4	K 2	K 3	K 27	K 17	K 27	K 1	K 27	K 27
3	LI	TW 23	LI 18	LI 11	LI 5	LI 15	LI 1	LI 20	LI 11	LI 16
	Lu	CX 8	Lu 2	Lu 9	Lu 1	Lu 3	Lu 2	Lu 11	Lu 11	Lu 1
4	St	TW 23	St 45	St 8	St 45	St 12	St 41	St 45	St 45	St 35
	Sp	CX 3	Sp 1	Sp 9	Sp 21	Sp 16	Sp 9	Sp 1	Sp 21	Sp 1
5	TB	TW 23	TW 4	TW 13	TW 23	TW 9	TW 1	TW 23	TW 15	TW 1
	Pc	CX 9	CX 7	CX 3	CX 9	CX 3	CX 1	CX 3	CX 1	CX 1
6	SI	TW 23	SI 17	SI 12	SI 19	SI 9	SI 19	SI 19	SI 19	SI 1
	H	CX 2	H 8	H 8	H 1	H 2	H 1	H 9	H 4	H 9
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